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Cover Painting
"Goanna" by L. Johnson 1992
Oil on canvas 86cm x 64cm

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Reviews

publication of Suzanne Spinner and Meredith Roger's *Running Up a Dress*, or Open City's *What Time is This House* are comparable, but are exceptions, and so our facilities for reading and teaching Australian plays (often the only way young Australians come into contact with Australian theatre) are limited as a result. *The CTR Anthology* provides a model for this, as well as an engaging collection of exciting contemporary theatre writing.

Katherine Newey
University of Wollongong

CONTRIBUTORS

Douglas Barbour

is a well-known Canadian sound poet who is a Professor in the Department of English, at the University of Alberta. His most recent book, a critical study of Michael Ondaatje, will be reviewed in Vol. 12, No. 1 of ACS.

Richard H. Bartlett

is a Professor at the Law School, the University of Western Australia. He has published, taught and acted as a barrister and solicitor in the area of resource development and Aboriginal peoples and the law, in Canada and Australia for the last twenty years. His article, "Aboriginal Land Claims at Common Law" was cited verbatim in the plaintiff's written argument in *Mabo* and was cited by the High Court in *Mabo*.

Brian Edwards

teaches in the Department of English at Deakin University. He is widely published on post-colonial and post-modern issues. He is also the editor of *Mattoid*.

Marvin Gilman

is a post-graduate student at the University of Wollongong. He is co-author (with Ronald Blaber) of *Roguery: the picaresque tradition in Australian, Canadian and Indian fiction*.

Iain Hay

is Senior Lecturer in the Geography Discipline at Flinders University. He is the author of *The Caring Commodity. The Provision of Health Care in New Zealand*, and *Money, Medicine and Mappractice in American Society*. His academic interests include geographical education and geographies of insurance and social regulation.

Lindsay Johnson

was discharged from Berrima prison on 16 June 1993. According to Ruby Langford, "'Nobby' has found his dreaming", reflected in an extraordinary series of paintings, one of which is reproduced on the cover. He applied and recently was awarded an artist's grant and "is working around the clock to get his first exhibition going". Nobby "lives in a room in Glebe, and walks around all day with a perpetual grin. He is free at last of the oppression of our people in our own land".

Luke McNamara

is a lecturer in the Faculty of Law at the University of Wollongong. He is co-editor of ACS.

Ruby Langford Ginibi

is the author of several award-winning books, including *Don't Take Your Love to Town*, which won the 1988 Human Rights Literature Award, and *Real Deadly*. She is currently working on two books, *Haunted Past—Nobby's Story*, and a book called *Only Gammon*, about Koori humour.

- Katherine Newey** is a lecturer in the Department of English at the University of Wollongong. She specialises in theatre and drama. Her latest publication is *Mary Shelley's Frankenstein*.
- Louis Nowra** is one of Australia's most prolific and distinguished playwrights. His most recent plays include *The Temple*, *Cosi* and *Radiance*. He is also the author of two novels, *The Misery of Beauty* and *Palu*.
- Rosalind Patterson** is a lecturer in the Department of Social Science Education at the University of New England. She is a social and political analyst with an interest in media and cultural studies as well as the political-sociology of migration. Dr Patterson is currently President of the Academic Women's Association, UNE-Armidale.
- Joseph Pivato** is Professor of English at Athabasca University, in Edmonton, Canada. He has edited *Contrast: Comparative Essays on Italian-Canadian Writing* and co-edited *Literatures of Lesser Diffusion*. In 1991 he was Canadian Visiting Fellow at Macquarie University in Sydney.
- Mildred Schwartz** is Professor of Sociology and Political Science at the University of Illinois at Chicago. Her most recent books, both published in 1990, are *The Party Network: The Robust Organization of Illinois Republicans* and *A Sociological Perspective on Politics*. Currently she is concerned with re-examining the place of regionalism in Canada's constitutional debates and with comparisons of political protest movements and parties in western Canada and the United States.
- John Warhurst** is a Professor of Politics at the Australian National University in Canberra. He is the immediate past president of ACSANZ.