

Australian-Canadian Studies

A Journal for the Humanities and the Social Sciences

Feature Articles

Tamsin Solomon

Antisemitism as Free Speech: Judicial Responses to Hate Propaganda in Zundel and Keegstra

Paul R. Bartrop

Canada, Australia and the Holocaust: Comparing the Refugee Record of the Two Largest Dominions

Barnett Richling

Applied Anthropology and Aboriginal Peoples in Canada, 1910-1939

John Benson

Penny Capitalism in Late Nineteenth and Early Twentieth-Century Canada

John Jenkins and T.W. Maxwell

A Comparative Study of Tourist Organisations in Australia and Canada

Larry Gray

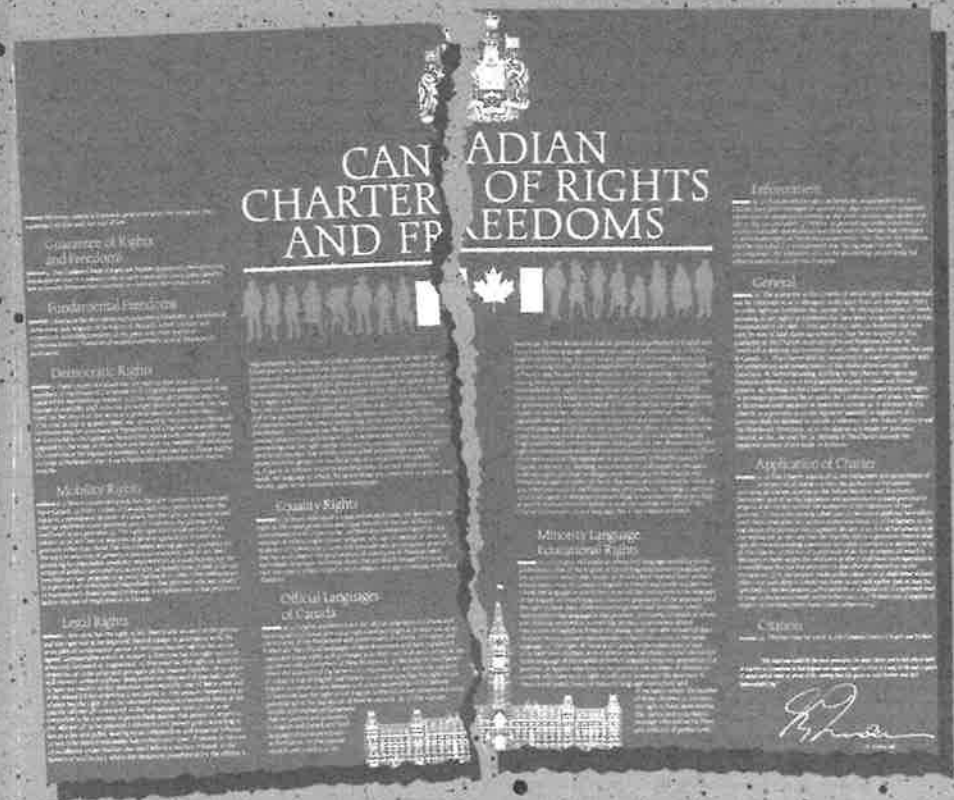
School Accountability: Lessons from British Columbia

**Feature Review
Paul R. Bartrop**

Judy Chicago's *Holocaust Project*

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Vol. 13, No. 1, 1995

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COVER PAINTING:

by

GERRY TURCOTTE, ©1995.

COMPUTER GRAPHIC—COLLAGE & PAINT
INCORPORATING A PHOTOGRAPH BY
SCOT MAGNISH/ OTTAWA SUN, FROM
WARREN KINSELLA,
WEB OF HATE: INSIDE CANADA'S FAR RIGHT NETWORK
(1994. HARPERCOLLINS).

The Photo Caption reads:
"A young skinhead sporting a swastika armband
poses with an unidentified child in August 1992
at La Plaine, Quebec."

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ERRATUM:

In Vol. 12, No. 1, 1994, in the review of Naomi Groves' book *Works by A.Y. Jackson from the 1930s*, Grace Lake is incorrectly referred to and situated geographically in the Arctic. In fact, Grace Lake is located in the La Cloche Hills area of the province of Ontario, west and north of Georgian Bay.