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notes on contributors

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Beryl Langer teaches Sociology at La Trobe University and was a founding editor of *ACS*. She specialises on the sociology of culture and class theory.

Smaro Kamboureli is a lecturer in the Department of English at the University of Victoria. She is author of a long prose poem, in the second person, and with Shirley Neuman she co-edited *A Mazing Space: Writing Canadian Women Writing*.

Betsy Struthers is the author of two books of poetry, *Censored Letters* and *Saying So Out Loud*. She visited Queensland from Canada in 1987.

Elizabeth Grosz teaches Philosophy in the Department of General Philosophy at the University of Sydney. She is the co-editor, with Carole Pateman, of *Feminist Challenges. Social and Political Theory*; she also co-edited, with Barbara Caine and Marie de Lepervanche, *Crossing Boundaries. Feminisms and the critique of knowledge*.

James Struthers teaches in the Canadian Studies Programme at Trent University. His major book, *No Fault of Their Own*, deals with the development of unemployment insurance in Canada. He is currently an editor of the *Journal of Canadian Studies*.

papers presented at acsanz 88

Politics & Public Policy

- Robert Jackson:** *Issues and problems for comparative study.*
Malcolm Alexander: *Australian-Canadian Studies: Its relation to the disciplines, Canadian Studies and Australian Studies.*
John Courtney: *Australian and Canadian electoral systems.*
W.K. Jackson: *The role and fate of upper houses in Australia, Canada and New Zealand.*
Doreen Barrie & Rosemarie Gill: *Career paths in two federal states: Canada and Australia.*
Ken Wiltshire: *Protecting rights and freedoms of Aboriginal peoples in federal systems – Australia and Canada compared.*
Peter Loveday: *The Australian Aboriginal electoral information system.*
Rick Ponting: *Public opinion on native land rights – Canada and Australia.*
Joseph Fletcher: *What do Canadians think about civil liberties?*
Jill Vickers: *The Canadian women's movement: Impact on federal politics, 1965-87.*
Duncan Chappell: *Aspects of criminal violence in Australia and Canada.*
Andrew Cooper: *Countertrade and the Canadian mining industry: external pressures and domestic constraints*
Paul Parker: *Coal towns in Australia and Canada: infrastructure policies allocate the uncertainties of trade.*
Chris Cocklin & S. Lonergan: *The fallacy of thinking big: large scale projects in New Zealand and Canada.*
Bruce Davis: *Performance of public enterprise: some aspects of Canadian and Australian experience.*
Peter Crabb: *Managing water resources in inter-state river basins: some experiences from Australia, Canada and the United States.*
Robert Hall: *Polar policy making: Australia and Canada.*
Rod White: *Health-care professions and management in Canada and Australia.*
Lech Janszewski: *University programs on management information systems: Canada and New Zealand.*
Rob Watts: *The Keynesian Deluge: A comparative assessment of the impact of Keynesian economics on public policy in Canada and Australia 1935-1945.*
Mary Mackinnon: *Relief not insurance: Canadian unemployment relief in the 1930s.*
Gwen Gray: *Are federations welfare-state laggards?*
R.K. Carty and Campbell Sharman: *The political careers of Premiers: a Canadian-Australian comparison.*
Thérèse Arseneau: *Regional nationalism in Alberta and Western Australia: a comparative study.*
Ravindra Dholakia: *Regional disparity in income levels in Canada.*
Helen Ralston: *Ethnicity, class and gender among South Asian women in Canada.*
Lois Foster: *The politicisation of language issues in multicultural society: some Australian and Canadian experience.*

Literature & Cultural Studies

- Susan Ash:** *Having it both ways: related short fiction and women writers.*
Christine Prentice: *Lifetimes of telling: dis-covering the stories in Alice Munro's 'Lives of Girls and Women' and Patricia Grace's 'Potiki'.*
Dorothy Jones: *Living the country: a woman's reading, Canadian and Australian women writers.*
Shirley Neuman: *(Re)reading nineteenth century women writers: critical approaches.*
Richard Davis: *John Franklin's Arctic landscapes.*
Dorothy Seaton: *Colonising discourses: writing the land in western Canada and Australia.*

Literature & Cultural Studies

- Ben Shek: *Hemon's Trans-Atlantic diary: new insights into the denouement of 'Maria Chapdelaine'*.
Jack Warwick: *Re-reading the origins in Quebec*.
Marvin Gilman: *Illywhacker's fortunes: towards the Picaro as post-colonial identity*.
Gerry Turcotte: *The gothic as post-colonial voice: a comparison of Margaret Atwood's and Kate Grenville's 'gothic' fiction*.
Gary Boire: *Discipline and punish: strategies of control in Commonwealth prison drama*.
Mark Williams: *Only connect: Canadian literature and English language comparative studies*.
Maryanne Dever: *Representation and colonial discourse: marginalia*.
Robert Wilson: *Playpens for Leviathan: thinking about Canadian literature*.
Margery Fee: *Why C.K. Stead didn't like Keri Huime's 'The Bone People': who can speak for the other*.
Kateryna Arthur: *Beyond orality: Australia and Canada*.
Dianna Brydon: *The dream of Tory origins: towards an inventory of Tory traces in Canadian literature*.
Ariha van Herk: *Boundary busting on the front: gender and nation transfigured*.
Smaro Kamboureli: *Susan Swan's 'The Biggest Modern Woman in the World': Canada as absent spouse*.
Beryl Langer: *Class in the Canadian novel: a re-evaluation*.
Margaret Burrell: *The portrayal of the damned in the novel of Marie-Claire Blais*.
Ralph Crane: *Coleridge in Canada: fancy and imagination in George Bowering's 'Burning Water'*.
Ian Adam: *Allegories of language in modern and post-modern narrative: Birney's 'David' and Peter Carey's 'Do You Love Me?'*
Brian Edwards: *Tradition and duplicity: George Bowering's 'Caprice' and Peter Carey's 'Illywhacker'*.
George Bowering: *Language women: post anecdotal writing in Canada*.
Gillian Whitlock: *Double Talk: 'The Blue Castle' and 'The Ladies of Missalonghi'*.
Terence Dobson: *Norman McLaren and the modernist film in Canada*.
Jennifer Strauss: *Portrait of the artist as a young woman: cultural contexts and ambitions for identity in Miles Franklin and Alice Munro*.
Helen Tiffin: *'Not Wanted on the Voyage': Textual Imperialism and Post-colonial Resistance*.

History

- J.K. Johnson: *Favour and disfavour in colonial society: the case of upper Canada*.
Don Beer: *The other Sir Charles Metcalfe*.
W.K. Hastings: *The influence of E.G. Wakefield's colonisation policy on the development of the Canadian, South Australian and New Zealand Constitutions*.
Victor Konrad: *The image of Norumberga and the European discovery of north-eastern North America*.
Wendy Mitchinson: *Symptoms of insanity: a comparison of the Toronto and Gladesville asylums in the 19th century*.
John Fogarty: *The state and the development of the export sectors in Argentina, Australia and Canada*.
J.E. Rea: *The Grain Growers Grain Company in Western Canada: co-operative wheat marketing in comparative perspective*.
Neil Quigley: *H.C. McLeod on Canadian and Australasian banking practice, 1900-1925*.
Paul Bartrop: *Drawing the line somewhere: the Dominions and refugee immigration in the 1930s*.
John Atchison: *Immigration and federalism, 1945-1984*.



Garavie is the Koreng Goreng tribe's name for the crocodile. Ron Hurley is a descendant of this tribe, which lived in the coastal region of Central Queensland, and combines their words and artistic techniques in these original works.

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