

CONTRIBUTORS

YIYAN WANG

lectures in International Studies in the Institute for International Studies at the University of Technology, Sydney. She obtained a Masters degree from Adelaide University writing on the work of Margaret Atwood and is currently studying for a PhD at Sydney University in contemporary Chinese literature.

RAYMOND YOUNIS

lectures in communication and cultural studies at Central Queensland University's Sydney campus. He holds a PhD degree from the University of Sydney and Oxford. He is currently editing a book on "Western Conceptions of the Orient."

GERRY TURCOTTE

is current President of the Association for Canadian Studies in Australia and New Zealand (ACSANZ) and former co-editor of Australian-Canadian Studies. He lectures in the English Department at Wollongong University.

LISA LAW

recently completed her Ph.D. in Human Geography at the Australian National University. She is currently a Postdoctoral Research Fellow in the Research Centre in Intercommunal Studies at the University of Western Sydney, Nepean conducting research on Filipino migrant identities in the Asia-Pacific.

RAOUL PERTIERRA

lectures in the School of Sociology and Anthropology at the University of New South Wales.

NOBUAKI SUYAMA

is a Postdoctoral Research Fellow in the Department of Language, Melbourne. He holds a Ph.D. in Political Science from the University of Alberta, Edmonton.

WANNING SUN

lectures in media studies at Southern Cross University. She holds a Ph.D. from the University of Western Sydney, Nepean with a thesis on media representation in cross-cultural contexts. She has worked as a reporter for *China Daily* and taught international journalism in Shanghai.

- LAURE PAQUETTE** lectures in International Studies and is Assistant Professor in the Department of Political Science, Lakehead University, Ontario, Canada.
- WILL STRAW** is Associate Professor in the Graduate Program in Communications at McGill University and Director of McGill's Centre for Research on Canadian Cultural Industries and Institutions.
- ROWLAND LORIMER** is Professor in the School of Communications, Simon Fraser University and Director of the Canadian Centre for Studies in Publishing. Professor Lorimer also edits the *Canadian Journal of Communication* and is currently collaborating with *Australian-Canadian Studies* on a joint issue due in 1998.
- MARC COLAVINCENZO** works as a research assistant/lecturer at the Institute for Anglistik und Amerikanistik and is completing a PhD on postmodern Canadian historical fiction.
- TERRY CRAIG** is Associate Professor in the Department of English at Mount Allison University, Sackville, New Brunswick.