

AUSTRALIAN-CANADIAN STUDIES is the official journal of ACSANZ. It is a refereed journal of both the Humanities and Social Sciences and focuses on comparative, interdisciplinary research in these areas. Its aim is to provide a forum for intellectual debate and information exchange in Australia, Canada and New Zealand.

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AUSTRALASIA-CANADA: NEW CONNECTIONS:

A 1-DAY SEMINAR ON NEW INITIATIVES AND LINKS BETWEEN CANADA, ASIA, AND AUSTRALIA/NZ.

WHEN: FRIDAY, 3 OCTOBER: 9:00 – 5:00 PM

WHERE: THE CONSULATE GENERAL OF CANADA, LEVEL 5, QUAY WEST, 111 HARRINGTON STREET, SYDNEY NSW 2000.

PANELS:

TEXTS AND WRITING:

YIYAN WANG (UTS): LANGUAGE, TIME AND SELF INTROSPECTION: A COMPARISON BETWEEN MARGARET ATWOOD AND JIA PINGWA
GERRY TURCOTTE (WOLLONGONG): RESPONDENT

IMMIGRATION POLICY/MIGRANT EXPERIENCES

LISA LAW,(UWS, NEPEAN): THIRD CULTURES IN CANADA/ASIA: FILIPINO NGOS AND SITES OF TRANSNATIONAL ACTIVISM
RAUL PERTIERA (UNSW): GLOBAL LOCALITIES: TORONTO IN THE FILIPINO DIASPORA
NOBUAKI SUYAMA (SWINBURNE) THE EVOLVING PATTERN OF CANADA'S IMMIGRATION POLICY-MAKING

COMMUNICATIONS/MEDIA:

NEVILLE PETERSEN (U. OF NEWCASTLE):
THE COVERAGE OF THE VIETNAM WAR IN AN ORGANISATIONAL CONTEXT: A COMPARISON OF THE CBC AND ABC EXPERIENCE
WANNING SUN (SOUTHERN CROSS U.): "MONSTER HOUSE," "YACHT IMMIGRANT," AND THE VANCOUVER SUN – MEDIA AND ETHNICITY IN A CANADIAN CONTEXT
BRIAN SHOESMITH (EDITH COWAN U.): AN INNISIAN VIEW OF CANADIAN AND AUSTRALIAN REGIONAL ASPIRATIONS IN THE ASIA-PACIFIC

POLITICS AND ECONOMY

TO-HAI LIOU, DEPARTMENT OF DIPLOMACY (NATIONAL CHENGCHI UNIVERSITY TAIPEI, TAIWAN):
CANADA-TAIWAN ECONOMIC INTERACTIONS IN THE 1990S: OPENING A NEW CHAPTER
TIM BEAL (VICTORIA UNIVERSITY, WELLINGTON): THE COLONIAL DAUGHTERS LEAVING HOME: THE NEW ZEALAND RESPONSE TO ASIA IN A COMPARATIVE PERSPECTIVE

Finalised Program available from August 15 from:

Elaine Lally, Research Centre in Intercommunal Studies, Faculty of Humanities and Social Science, UWS, Nepean, PO Box 10, Kingswood, NSW 2747;
e.lally@kilo.uws.edu.au, FAX 61-2- 9678-7399; or Samantha Crockett,
S.Crockett@uws.EDU.AU, Centre for Canadian Studies, UWS, Macarthur.

EDITORIAL

This issue marks the debut of the new editorial team for *Australian-Canadian Studies*. We recognise with our new responsibilities the legacy left by previous editors. It is to their credit that *Australian-Canadian Studies* enjoys an excellent reputation in Australia and overseas. We will endeavour to maintain the high standards of scholarship while seeking to attract the most engaging work currently underway within Canadian studies.

Undoubtedly these are interesting and challenging times in which to mount a publishing project. Area studies like that of Canadian Studies have recently moved through significant change. With the emphasis on comparative scholarship between Australia and Canada, *Australian-Canadian Studies* has traditionally valued a greater perspective than that provided by single-nation area study.

In the contemporary context, however, scholarship and area studies in particular has been subject to increasing pressure from a more complex form of contextualisation. The terms may vary (globalisation, diversification) but they generally signify a re-rationalisation of **place** and with it the boundaries—both intellectual and cultural—which define the “national.”

Future issues of *Australian-Canadian Studies* will reflect and respond to this pressure. They will also, to some extent, reflect the disciplines we, as editors, represent, and will mark a shift in emphasis from earlier issues.

In this respect, the next two issues have been planned around particular themes, though articles not related to the theme but which are ready for publication will be included.

Volume 15, no. 2 will feature papers from a one-day seminar on the theme of **Australasia-Canada: New Connections** to be convened in Sydney, 3 October, 1997 and hosted by the Consulate General of Canada (see inside this issue for further details). The seminar papers reflect the

parallel challenges posed by the rise of Asia to Canada, Australia, and New Zealand.

Volume 16, no. 1 is planned as a joint publication with the *Canadian Journal of Communication* on the theme of the Australian-Canadian Communications Relationship (see the call for papers in this issue).

We are pleased to present in this issue two articles from the History discipline rectifying something of an absence from recent issues of *Australian-Canadian Studies*. Colin Read's exploration of "Canada's Twin Revolutionary Traditions" is a timely insertion given the continuing clash between Federal and Québécois interests. Brian Young's account of the McCord family gives an insight into a key Montreal Anglophone presence which continues in Montreal to this day. Both Colin Read and Brian Young appeared as keynote presenters at the ACSANZ '96 Hobart conference. We thank them for their interest by offering to extend their presentations for publication in *Australian-Canadian Studies*.

Ken Coates poses significant questions for scholars in the field of Indigenous Studies while Michael Milojevic produces a study of Indigenous architecture in British Columbia. Following the recent issue on Indigenous media (Volume 14, nos. 1/2), these articles are key contributions in this important corner of Canadian Studies and signal our continuing interest in and commitment to pursuing it. We include part 1 of a 2-part article on bank unionism by Patricia Baker. This extended study looks at comparative states of bank unionism in Canada and Australia in relation to deregulation policies and technological change in the banking sector. Part 2 will appear in Volume 15, no. 2.

This issue has been made possible with the help and co-operation of many people. Thank you to Richard Lever, Elaine Lally and Ien Ang. Thanks also to Marvin Gilman for his fine book review editing, and to those who have reviewed the articles which appear. The reviewing process is indispensable for the maintenance of quality and contributes to the advancement of scholarship in the field. Thanks also to Laurie Packer, manager of UWS, Nepean's reprographics unit.

Finally, a special thanks to Colin Read for supplying the photographs from the National Archives of Canada, one of which graces the cover of this issue.

Hart Cohen
Wendy Waring