

back home in Toronto. 'Processes', one of various Tyler stories, presents this American-Canadian's relationship with Blackie in Toronto, emphasising the cityscape, from Tyler's perspective, as a complex system. Introspective and analytical, one whose interests in systems and dissection, in *deep* structure, shapes his being in the world, Tyler is contrasted with Blackie's easier joy in the 'play of surfaces' (84). They return in 'Mapping Toronto by Darkness', a story that turns about Blackie's impatience with Tyler's interest in games and rival explorations of disgust. Toronto is one marker in 'The Scarlet Crab' and, across the stories, Edmonton, Vancouver, Montreal, Calgary, and Drumheller are parts of a citational process that includes locations in Australia, Europe, the United States and South America. In deference to travel itself and to globalisation, the 'Canadian' text is in fact a product of intersections much in the spirit of cosmopolitan and playful exchange that informs all of Robert Wilson's fiction.

It is easy to recommend this collection. *Boundaries, and Other Fictions* explores the making of fiction in a manner that is rich with insight, experience and reference. Decidedly international in scope, literary and philosophical in its explorations and its processes, this is writing that is packed with surprises. As these interweavings suggest, not only in the interplay of fragment with story but also in their combined investigations of our understandings of character, place, time, experience and representation, the end is never the end. Following the play and the trace, a reader's journey continues amidst an inviting play of possibilities with directions out and on to other texts, other configurations. Very handsomely produced, this University of Alberta Press publication certainly deserves readers.

Brian Edwards, Deakin University

Contributors

Tonya Blowers completed her doctorate on Janet Frame and Autobiography in 1998 at the University of Warwick where she is currently a Research Fellow. She hopes to have a book out on Frame by the end of 2001 and is gathering material for a comparative study of autobiographies by women from 'settler' societies.

Helen Lucy Blythe received her Ph.D. in English at Stanford University in 1998, and is currently teaching in the department of Writing and Critical Thinking at Stanford. Her dissertation, 'A Victorian Colonial Romance; Conjuring up 'New Zealand,' in Nineteenth-Century Literature,' was awarded the 1999 Raymond MacDonald Alden Dissertation Prize for the most distinguished doctoral dissertation in English. Her article 'Between life and death; euthanasia and colonial extinction in Trollope's Antipodes' is forthcoming in *Nineteenth-Century Contexts*.

Damian Collins completed his M.A. in geography at The University of Auckland in 1988 and is now a doctoral candidate at Simon Fraser University. He has research interests in legal geographies, social theory and children's issues. He has published in journals such as *Social Science and Medicine* and *Geoforum*.

Brian Edwards is based at Deakin University, Victoria, Australia.

Michael Hall is Professor in the Department of Tourism at the University of Otago, New Zealand. He has published widely on tourism, heritage and environmental history topics and is also the editor of *Current Issues in Tourism*.

James Higham is a Senior Lecturer in the Department of Tourism at the University of Otago, New Zealand. He has research interests in ecotourism, backcountry use and sports tourism.

Robin Kearns is senior lecturer in the Department of Geography at the University of Auckland. His research ranges across social, cultural and health issues. He completed his PhD at McMaster University in 1987 supported by a Commonwealth Scholarship and maintains a strong interest in Canadian affairs and cultural life.

Jennifer Lawn completed her PhD at the University of British Columbia and now lectures in English and Media Studies at Massey University's Auckland campus. Her research and teaching interests include New Zealand and Canadian fiction, the Gothic, and representations of trauma in literature and film.

Anna Livesey is a Pakeha New Zealander, born in Wellington in 1979.

W.H. New is Professor of English at the University of British Columbia, and the author of several books on postcolonial subjects, including *Dreams of Speech and Violence*, *Reading Mansfield*, *Borderlands*, and *Land Sliding: Imagining Space, Presence, and Power in Canadian Writing*.

John Newton teaches in the English Department at the University of Canterbury. Recent work on related topics can be found in *Journal of Commonwealth Literature* 34.2 (1999) and *Landfall* 199 (2000).

Poet, painter, curator. **Gregory O'Brien** edited the *Oxford Anthology of New Zealand Poetry* and, as a curator, has worked on various exhibitions including of Ralph Hotere and a major exhibition of works related to Parihaka.

John O'Leary is a graduate of Cambridge University and is currently finishing a PhD thesis at Victoria University of Wellington. In his thesis, he looks at the various ways European colonists wrote about Maori during the first 50 years of colonial settlement: that crucial period when each race, for better or worse, got to know the other.

Eric Pawson is Associate Professor and Head of the Department of Geography at the University of Canterbury, New Zealand.

Geoff Park is a New Zealand ecologist with interests in Pacific history and the landscape as a domain of contest. He is author of *Nga Uruora: The Groves of Life - Ecology and History in a NZ Landscape*. He has recently been appointed Concept Leader - Papatuanuku, at Te Papa Tongarewa, the Museum of New Zealand.

Allan Phillipson studied at the University of British Columbia, writing a PhD. on New Zealand poetics and the poetry of C.K. Stead. He now lives in Wales.

Cassandra Pybus is the author of seven books. Her latest, *The Devil and James McAuley*, won the 2000 Adelaide Festival Award for Non Fiction. She has a large ARC grant for research on the Patriot exiles, while her research in the Canadian Archives was assisted by a Canadian Faculty Grant in 1999.

Dr. **Jack Ross** works on Auckland's North Shore as a tutor, poet, and freelance cultural activist.

Denis Walker is a Senior Lecturer in English at the University of Canterbury where he teaches literary theory and medieval literature. At present, his research is focussed on issues of space and identity in autobiography and he is working on a book-length project on the phenomenology of garden space.

Mark Williams teaches in the English Department at Canterbury University. He has published widely on New Zealand and postcolonial literature.

BOOKS RECEIVED FOR REVIEWING

The following books are available for reviewing.

Please Contact Hart Cohen at the following addresses if any of these titles are of interest.

Hart Cohen
University of Western Sydney, Nepean
School of Communication and Media
P.O. Box 10, Kingswood
NSW 2747
e-mail: h.cohen@uws.edu.au

Alia, Valerie. 1994. *Names, Numbers, and Northern Policy; Inuit, Project Surname, and the Politics of Identity*. Fernwood Publishing: Halifax, Nova Scotia, Canada.

Black, Eldon. 1996. *Direct Intervention; Canada-France Relations 1967-1974*. Carleton University Press: Canada.

Boothe, Paul. 1996. (Ed.) *Reforming Fiscal Federalism for global Competition; A Canada-Australia Comparison*. University of Alberta Press: Athabaska Hall: Edmonton, Alberta, Canada.

Brisset, Annie. 1996. *A Sociocritique of Translation : Theatre and Alterity in Quebec, 1968-1988*. University of Toronto press: Toronto.

Comish, Shaun. 1993. *The Westray Tragedy; A Miner's Story*. Fernwood Publishing: Halifax, Nova Scotia, Canada.

Conrad, Margret. 1995. (Ed.) *Intimate Relations; Family and Community in Planter Nova Scotia 1759-1800*. Acadiensis Press: Fredericton, New Brunswick.

Davies, Arthur. 1996. (Ed.) *George Grant and the Subversion of Art, Philosophy, Politics, Religion and Education*. University of Toronto Press: Toronto

Deledalle, Gerard. 1987. *La Philosophie Americaine*. De Boeck & Larcier: Paris

Disher, Garry. 1996. *The Sunken Road*. Allen & Unwin Pty Ltd: St Leonards, NSW, Australia.

Dorland, Michael. 1998. *So Close to the States /s; The Emergence of Canadian Feature Film Policy*. University of Toronto Press: Toronto.

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Granatstein, J. L. 1998. *The Ottawa Men; The Civil Service Mandarins, 1935-1957*. University of Toronto Press: Toronto.

Harry, J. S. 1995. *The Life on Water and the Life Beneath*. Angus & Robinson: Australia

Harry, J. S. 1995. *Selected Poems*. Penguin Books: Australia.

Harrison, Jane E. 1997. *Until Next Year; Letter Writing and the Mails in the Canadas, 1640-1830*. Wilfrid Laurier University Press: Waterloo.

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Jaumain, Serge. 1984. (Ed.) *La reforme de l'etat... et apres?*

Major, Robert. 1996. *The American Dream in Nineteenth-Century Quebec*. University of Toronto Press: Toronto.

Majzels, Robert. 1992. *Hellman's Scrapbook*. Cormorant Books Inc.,

Mcbride, S & Shields, J. 1993. *Dismantling a Nation; Canada and the New World Order*. Fernwood Publishing: Halifax, Nova Scotia, Canada.

McNab, David T. 1998. (Ed.) *Earth, Water, Air and Fire; Studies in Canadian Ethnohistory*. Wilfrid Laurier University Press: Waterloo, Ontario.

Merret, Christopher D. 1996. *Free Trade; Neither Free Nor About Trade*. Black Rose Books Ltd: Montreal / New York, London.

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Examples

Dictionary of Aboriginal English. 1985-. Editor-in-chief Arthur H. Onslow. Brisbane: Queensland University Press.

Pilgill, Neville, and Edith Jayne. 1985. *Inuit English: A Guide to Varieties of Standard English in the far North of Quebec*. 2nd ed. London: Edward Arnold.

Noble, Greg, and David Burchill, eds. 1968. *Kinship and Social Organisation within Academic Institutions*. Hobart: The Island Press.

Schmeckpecker, Roland V. 1998. *Raisin and Grape: a Semiotic Understanding of Winemaking Practices*. *Language and Discourse* 71:1-62.

Savage, Paul. 1991. Social Organisation of Internet-based Communities. In *Social Anthropology of the Internet*, edited by Ray Arceh, 3-34. Sydney: The University of Western Sydney Press.

Peterson, Neville. 1988. Untitled article. *Sydney Morning Herald*. 14 November: 11-12.

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