

australian ~ canadian studies

- a journal for the humanities & the social sciences -



vol. 7, nos. 1-2
special issue
1989

**Institute For Cultural Policy Studies
Centre of Communication, Culture & Society**

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notes on contributors

Ian Taylor was a Professor of Sociology at Carleton University and Acting Director of the Centre for Communication, Culture and Society for 1988-9. His current research includes some comparative writing on the social effects of free market policies, and also the cultural studies work of socialist feminists in Britain in the 1930s. He is now Professor of Sociology at Salford University.

Valda Blundell is an Associate Professor in the Department of Sociology and Anthropology at Carleton. She is concerned with issues regarding cultural politics. Her current research examines the ways in which aesthetic productions, and the ideas which are encoded in them, either hinder or facilitate the goal of cultural survival of Canada's native peoples.

Henrietta Fourmile was born at Yarrabah, an Aboriginal Mission east of Cairns, into the Kurubana clan of the Idindji people. Currently a Lecturer in the Social Studies Department, Mt Gravatt campus of the Brisbane College of Advanced Education.

Adrian Marrie is currently undertaking Ph.D. studies in the Department of Anthropology and Sociology, University of Queensland. These studies mesh with consultancy work being carried out for the Foundation for Aboriginal and Islander Research Action (F.A.I.R.A.) to assist in the planning of an Aboriginal community feasibility study to establish an Aboriginal Cultural Heritage, Education and Training Centre in Brisbane.

Mark Finnane is an historian interested in aspects of cultural and social regulation. He teaches in the Division of Humanities at Griffith University. He has edited *Policing in Australia: Historical Perspectives* and is currently working on the history of policing and the criminal justice system.

Jennifer Craik teaches media and cultural studies in the Division of Humanities at Griffith University. She studied social and political sciences at the Australian National University and University of Cambridge. Her research interests cover several aspects of cultural policy particularly media and politics; fashion and sexuality, and tourism.

John Shepherd is a Professor of Music and Sociology at Carleton University. He is a co-author of *Whose Music? A Sociology of Musical Languages*, and the author of *Tin Pan Alley* and *La Musica come sapere sociale*. He was, from 1983-1987, the Executive Secretary of the International Association for the Study of Popular Music.

Jennifer Giles is a Sessional Lecturer in the Department of Music at Carleton University. She is currently writing her doctoral thesis on Canadian music at the Centre for Popular Music Research, the Humboldt University, Berlin.

Peter Anderson is currently employed as a teaching fellow in the division of Humanities at Griffith University. He has been active in arts organisations for over ten years and is currently researching political relations between grassroots initiatives and arts funding agencies.

John Gatt-Rutter teaches mainly in Italian Studies at Griffith University. He has written a biography of Italo Svevo and is currently working on the transgenerational maintenance of minority immigrant languages with particular reference to Australia.

Colin Mercer teaches in the Division of Humanities at Griffith University and is interested in the history of entertainment and the relationship between language policy and the formation of national citizenries.

Tony Bennett has published books and articles on literary and cultural theory. He is currently Director of the Institute for Cultural Policy Studies at Griffith University.

Karyn Laroche is a Communications Policy Consultant. She completed an M.A. in Communications at Carleton, writing a thesis on federal government policy initiatives in the field of sound recording.

Will Straw is an Assistant Professor of Film Studies at Carleton, and former President of the Canadian branch of the International Association for the Study of Popular Music. He is currently completing an historical study of the American recording industry during the years 1977-1986.

Peter Harcourt is Professor of Film and Canadian Studies at Carleton. He is the author of *Six European Directors* (1974), *Movies and Mythologies* (1977) and *Jean Pierre Lefebvre* (1981).

Eileen Saunders is the Associate Director of the School of Journalism with responsibility for the Mass Communication Program at Carleton University. She is the former co-ordinator of undergraduate Women's Studies at Carleton and now sits on the Committee of Management for the Institute of Women's Studies. Her current research interests revolve around the question of feminist cultural politics and state regulation. She is also preparing an on-line annotated research bibliography for scholars working in the field of media and gender.

Christopher Dornan is an Assistant Professor in the School of Journalism at Carleton University.

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Research on
Culture and Society



The *Centre for Research on Culture and Society* at Carleton University was formed following the four-day International Conference: 'Convergencies and Divergencies: Communication and Cultural Studies in Canada', which was held at Carleton University, April 4-8, 1989. The mandate of the new Centre lies within the areas of cultural studies and and cultural theory, and in this it succeeds the Centre for Communication, Culture and Society, under whose auspices the Conference was organized.

The *Centre for Research on Culture and Society* comprises a number of workshops: 'Critical Theory and Canadian Culture'; 'Culture, the State and Tourism'; 'Feminism and Cultural Studies'; 'Film Reviewing as a Social Practice'; 'Popular Music'; and 'Reading the Museum'. These workshops are currently engaged in a number of research projects and in the preparation of monographs, articles and working papers.

Further information on the Centre can be obtained by writing to:

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