

ACSANZ NEWSLETTER

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1. President's report

Welcome to our first newsletter of 2011. The end of 2010 and the beginning of 2011 have seen many changes within ACSANZ. As many of you will have heard by now, Professor Gerry Turcotte resigned as President of ACSANZ, which resulted in my movement from Vice President to President. On 24 November 2010, St. Mary's University College in Calgary announced that Gerry had been selected as the institution's third president. I congratulate Gerry on his new position and wish him all the best. I am, of course, also very sad to see Gerry leave ACSANZ and Australia and thank him for his immense contribution to promoting, supporting, and furthering Canadian Studies in Australia and New Zealand.

I have Gerry to thank for my involvement in ACSANZ and, indeed, for my presence in Australia. In 2003, I was awarded an International Council for Canadian Studies Internship Grant to team-teach with Gerry a comparative Canadian-Australian literatures subject at the University of Wollongong. The internship ended after four months, but I stayed in Australia and continued to teach and research in the areas of Canadian and Australian literatures. I lived for three years in Melbourne and worked as a Research Fellow at Deakin University, and in 2007, I accepted a full-time continuing position at the University of Wollongong. I have served on the ACSANZ Executive as a General Committee member and as Vice President, and I am proud that I was recently appointed as Director of the Centre for Canadian-Australian Studies, a Centre that Gerry founded.

I share this piece of my history with you to assure you that I am deeply committed to supporting all aspects of Canadian Studies in Australia and New Zealand and that I am excited to demonstrate this support in my role as President of ACSANZ. I want to thank the members of the ACSANZ Executive—Stewart Gill, Robyn Morris, John Gray, Margaret Stephenson, Robert Joseph, and Brad Morse—for their unwavering support as I learn the Presidential ropes. I also want to thank Mary Lou Hayman, Yoshi Hashinaka, and Marilyn Woodward of the High Commission of Canada in Canberra. Among other matters, we have been working together to review the procedures by which grants and awards are processed to ensure that our members are served in the most efficient way possible, and we have been strategising ways of promoting Canadian Studies to an even wider constituency.

I am very excited about the progress we are making with promoting the ICCS's objectives of research, teaching, rejuvenation, and communication/outreach. Our website has a new look and new features, including an RSS feed, which I encourage you to join, so that you are informed every time the website is updated. Also, ACSANZ is now on Facebook, albeit a small presence at the moment. I look forward to expanding our reach on Facebook, which I will do with the help of our new Project Officer, Beth Hicks, to whom I offer a warm welcome.

I look forward to representing you again this year at the Annual General Meeting of the International Council for Canadian Studies, which is being held in Ottawa 25-28 May 2011, about which I shall report in the next ACSANZ newsletter.

All the best,

Debra Dudek
President, ACSANZ

2. Congratulations and farewell to Gerry Turcotte

Gerry Turcotte migrated to Australia in 1986 from French Canada. Since then he has played a major and active role in promoting Canadian culture, and in particular, Canadian literary studies in Australia. Soon after his arrival he became involved in the Canadian Australian Club in Sydney where he took over the writing and publication of the association's newsletter. He turned it into a bilingual newsletter that almost immediately began the process of a recruitment drive that saw numbers in the association double. He was elected President of the Association and remained in the position for two terms of office.

Soon after his appointment at the University of Wollongong in July 1990, he was elected editor of the Association for Canadian Studies in Australia and New Zealand's flagship journal, *Australian-Canadian Studies* (now *Australasian Canadian Studies*) which he turned into a full colour journal. He co-edited the journal for over four years editing or co-editing some twelve issues. He continued on its editorial board for another three. Gerry also served as Vice-President and then President of ACSANZ from 1994-96 and 1996-98 respectively), and became the first Australian

President to be elected to the Executive Committee of the International Council for Canadian Studies where he served as Secretary for two terms of office (from 1997-2001).

During his time as President of ACSANZ he also ran what is still the largest Biennial Conference in the Association's history, and co-edited, with Lois Foster and Kate Burrige, a volume of essays entitled *Canada–Australia: 1895–1995: Towards a Second Century of Partnership* published by Carleton University Press in 1997. In Wollongong he became the founding Director of the Centre for Canadian-Australian Studies, a research Centre that is cross-disciplinary in nature, and which works to generate both academic and community activity around Canada or comparative studies. Through the Centre he raised over \$150,000 for research related activities, organized more than twenty research fora, and negotiated a corporate sponsored lecture and publication series devoted to Canadian studies that featured Margaret Atwood, Roch Carrier, Vivienne Poy, Peter Bregg, Leroy Littlebear and David Suzuki. The last event alone attracted some two thousand people. Gerry also founded an Indigenous Literatures festival, which always featured First Nations and Inuit participants in what has become a showcase for Aboriginal music, literature and activist activity. The Festival is now entirely run by Indigenous artists and educators.

The Centre for Canadian-Australian Studies also coordinates research projects, grants colloquia, postgraduate seminars, publication programs, research linkages, and key artistic and cultural events with both community and interdisciplinary university groups, including the Wollongong City Council, *The Illawarra Mercury*, the Faculty of Creative Arts, the Aboriginal Cultural Centre, the Wollongong City Gallery, the Sydney Opera House, the Legal Intersections Research Group and a score of others.

As a result of his profile in Canadian studies he has regularly been featured or interviewed by key media outlets including ABC and SBS radio, SBS television, and a number of major newspapers. He has had the opportunity of performing at the Sydney Opera House, was the guest of honour at two Francophone Festivals in Australia (in one case addressing five thousand people at the Sydney Town Hall), as well as regularly being invited to give talks for a wide range of community events.

His novel, *Flying in Silence*, was published in Canada by Cormorant Books and in Australia by Brandl & Schlesinger in June, 2001. Written from the perspective of an Australian adult, it looks back on a childhood in Montreal, and at questions of identity, mistranslation and migration. It was shortlisted for *The Age Book of the Year*.

He is the author and editor of hundreds of articles, journals, reviews and books including *Jack Davis: The Maker of History* (HarperCollins), *Neighbourhood of Memory: Poems 1985–89* (Dangaroo) and *Writers in Action* (Currency).

His first collection of poems, *Neighbourhood of Memory, Poems 1985–89*, was published in London, Denmark and Australia by Dangaroo Press. The collection deals with the “clash of linguistic worlds on individual and societal perceptions”. Australian poet Gwen Harwood said of the book: “It’s a joy to see a book with real bite and competence.”

His most recent publications are new collections of poetry: *Winterlude* (Brandl & Schlesinger) and *Hauntings: the "Varuna" Poems* (Five Islands Press). He was one of four writers chosen to perform, with a live Jazz Ensemble, at the Sydney Opera House in 2002. He also held his first solo photographic exhibition at the Wollongong City Gallery in the same year.

The book based on the exhibition and the Opera House work was published as *Border Crossings: Words and Images* by Brandl & Schlesinger in March 2004. A full colour publication featuring over forty images, it attracted a major grant from the Canadian Government.

Gerry is also an award-winning teacher and public speaker. He is the winner of the 2000 OCTAL/Vice-Chancellor's Award for Outstanding Contribution to Teaching & Learning; an inaugural winner of the 2001 New South Wales Government/ACE Teaching Excellence Award; and a two-time nominee for the Australian University Teaching Awards. He was most recently awarded a Carrick Teaching Citation for Contributions to Student Learning.

Gerry is returning to Canada in June with his wife Kellinde and children Gerard and Sophie to take up the position of President (Vice-Chancellor) of St Mary's University College, Calgary. St. Mary's College was founded in 1985 as a Catholic Liberal Arts College affiliated with the University of Calgary. Announcing Gerry's appointment, Joe Ladouceur, the Chairman of the Board of Governors, said, "Today is the culmination of an extensive international search for a new leader at St. Mary's, which has resulted in the selection of an ideal candidate, a man with impeccable academic credentials, outstanding leadership qualities and a bold and creative vision to take St. Mary's into a new era of growth and development."

We wish Gerry enormous congratulations and our best wishes as he takes on this new position.

3. John Rodgers Jewitt and the Mowachaht people of British Columbia ACSANZ travel award funds interdisciplinary research

I am a Masters student in the English Department at the University of Sydney. In 2010 I was the recipient of an ACSANZ Postgraduate Travel Award. I used this award to travel to Vancouver and Vancouver Island in order to research the capture in 1803 of English blacksmith John Rodgers Jewitt by the Mowachaht people (today confederated into the Mowachaht/Muchalaht First Nation), in their summer village at Yuquot, Vancouver Island. My research turns on two texts that resulted from Jewitt's captivity: *A Journal Kept at Nootka Sound*, written by Jewitt and published in 1807; and a somewhat romanticised retelling of the story by ghostwriter Richard Alsop, published in 1815 as *Narrative of the Adventures and Sufferings of John Rodgers Jewitt*. My trip to British Columbia was invaluable in furthering my research, as it allowed me to interview Dr Alan D. McMillan, an archaeologist with extensive knowledge of the Nuu-chah-nulth language group, of which the Mowachaht/Muchalaht First Nation are a part; and to visit Yuquot, the very place at

which Jewitt was captured, and at which many events of significance to my research took place.

My central interest in these texts is not so much in their contested factuality, but in their rhetorical architecture: what narrative strategies have they mobilised to persuade readers to see the facts they present in a particular way? However, the literary study of texts of this kind requires an interdisciplinary approach. It is impossible to discuss their narrative features without being sensitive to their ethnographic and historical dimensions, and conversely, it is partly in the light of these latter disciplines that the works' ongoing interest must be assessed. But working across the boundaries between disciplines, each with its own way of producing and organising knowledge, is not easy. As an early-career scholar, I have found it daunting at times to try and do justice to these multiple academic discourses, and meanwhile show respect to the sophisticated and ancient worldview of the Mowachaht/Muchalaht peoples. My trip to British Columbia was a crucial turning point in my research because it allowed me to reach out to knowledgeable people across the borders of academic disciplines in ways that would have been impossible here in Australia.

Yuquot is the Nuu-chah-nulth name for the summer grounds of the Mowachaht/Muchalaht First Nation. Cook named it Friendly Cove when he visited in 1778, trading metal items for sea otter furs and inaugurating the commerce that was to dominate European-Canadian relations on Vancouver Island into the early nineteenth century. I visited Yuquot to interview the acting caretaker of the site, Margarita James, and to add crucial historical and geographical context to my previous text-based research. Ms James was a welcoming guide to the places of historical significance at Yuquot, of which there are many, given its centrality to the fur trade and to the diplomatic crisis that ensued between England and Spain. To visit Yuquot is to get a sense of two superimposed histories—the recent story of cross-cultural negotiation which began with European contact, and the life of seasonal rounds, resource management, trade and tribute that has connected the Mowachaht and Muchalaht Nations to this site for millennia.

I began and ended my visit to BC in Vancouver, where I was able to meet with Dr Alan McMillan of the Archaeology Department at Simon Fraser University. Dr McMillan, a specialist in Nuu-chah-nulth material culture, was able to clear up persistent difficulties I had had with certain aspects of the anthropological and historical study of Yuquot and its people. Dr McMillan recently testified in support of the Mowachaht/Muchalaht First Nation in a landmark legal case which is still in the appeals process. The Mowachaht/Muchalaht are seeking the recognition and protection of their commercial fishing rights within their traditional lands. Dr McMillan cited Jewitt's *Journal* in support of his view that the Mowachaht/Muchalaht have fished commercially on their traditional lands for centuries. Cases such as this serve as a reminder to those of us whose work encompasses Canadian history, archaeology or anthropology, that the past is alive in Canada, and our research can end up having an impact beyond our immediate scholarly fields.

While in Vancouver I also accessed the world-class collections of Pacific North West art and artifacts housed at the Museum of Anthropology at UBC. I was able to view the Nuu-chah-nulth art objects in the Museum's collection, recently reviewed for

display by representatives of Nuu-chah-nulth groups and curator Karen Duffek, and go inside the on-site Haida longhouse, deliciously redolent of freshly-hewn cedar. But perhaps the most moving experience of my visit to British Columbia was a tour of Meares Island in Clayoquat Sound, undertaken in a traditional Nuu-chah-nulth canoe. Our tour guide was Gisele Martin, a naturalist by training, whose knowledge of the rare ecology of the temperate rainforests of the island was most impressive. We paddled a canoe carved by Martin's father Joe, a Master Canoe Carver of the Tla-o-qui-aht Nation, while Gisele told us about the history of contact and conservation at Clayoquat Sound, and traditional Tla-o-qui-aht techniques of fishing, hunting, building, manufacturing and healing.

My visit to Vancouver and Vancouver Island allowed me to conduct interviews and field trips that filled persistent gaps in my research. It also boosted my confidence in grappling with scholarship on the Nuu-chah-nulth groups in disciplines with which I am less familiar. Recent scholarship on the literatures of exploration, trade and captivity has acknowledged the importance of connecting with the work of scholars in other fields. I am excited to be a part of this move toward interdisciplinary research, but I am also aware of the challenges attendant on trying to move between fields which have their own particular ways of producing and organising knowledge. The opportunity granted to me by ACSANZ with this award, to meet with specialists in Nuu-chah-nulth material culture and history and see important sites and artifacts for myself, has been invaluable in helping me to produce focused interdisciplinary research on this little-known but fascinating chapter in British Columbia's history.

I am very grateful to the following people and organizations: ACSANZ; Margarita James and the Mowachaht/Muchalaht First Nation; Dr Alan McMillan, author of *Since the time of the Transformers: The ancient heritage of the Nuu-chah-nulth, Ditidaht and Makah* (Vancouver: UBC Press, 2000); Alberto and Glenda Giroto of the Uchuck III, Gold River; Gisele Martin and the Tla-o-qui-aht First Nation; Karen Duffek and the UBC Museum of Anthropology; and Glenn Deefholts.

Katrina Zaat
University of Sydney

4. University of Waikato wins grant to establish a Canadian book collection

The University of Waikato in Hamilton New Zealand, led by Te Piringa – Faculty of Law, were successful in applying for a Canadian book grant from the International Council for Canadian Studies (ICCS) and the Canadian Government to establish a local Canadian book collection. The University held a special event to celebrate the collection on 21 October 2010 where Canada's High Commissioner to New Zealand, Her Excellency Caroline Chrétien, came to Waikato to celebrate the more than 130 books acquired by the University library.

The purchase of books was made possible through a grant of \$2,500CDN by ICCS with the support of the High Commission for Canada in New Zealand. That funding was matched by the local Maori tribe, represented by the Tainui Māori Trust Board which has since been replaced by the Waikato-Tainui Te Kauhanganui Inc.

The bulk of the collection focuses on Canadian law and Indigenous Peoples but also includes other subjects such as environmental planning, anthropology and tourism. Representatives from Waikato-Tainui Te Kauhanganui Inc, the Waikato-Tainui Endowed College, and the office of Kingi Tuheitia, the local Maori chief, attended the book presentation, along with Hamilton City councillors, other distinguished supporters of the University, and law and management students.



Above (left to right): Dr Robert Joseph (Law lecturer), Dr Sarah-Jane Tiakiwai (Waikato-Tainui Endowed College, Hopuhopu), Professor Brad Morse (Faculty of Law Dean), Madame Caroline Chretien, High Commissioner of Canada to NZ, Ross Hallett (Head Librarian), Kay Young (Law Librarian) and Linda Te Aho (Law lecturer) during the HC visit to The University of Waikato, Thursday 21 October 2010.

Te Piringa-Faculty of Law Dean, Professor Brad Morse, noted that the excellent collection demonstrates the growing importance of intellectual, economic, cultural and educational links between Canada and the Waikato. "The warmth between the peoples of both nations and the responses of each country to the many common experiences that warrant closer inspection are receiving ever greater attention by students and academics," he said.

"The presence of a key focus on Indigenous issues in Canada also reflects increasing ties between Māori and First Nations at individual and tribal levels. This new collection will, hopefully, spur further donations and acquisitions in the very near future."

*Dr Robert Joseph
University of Waikato*

5. Postgraduate workshop at the University of Wollongong

In December 2010, a group of postgraduate students gathered at the University of Wollongong (UOW) for a Canadian Studies workshop. Dr Robyn Morris of UOW convened the workshop and Dr Larissa Lai acted as facilitator. Dr Lai is a poet, novelist, critic and professor of Canadian Literature at the University of British Columbia.

Each of us gave a presentation on our current research, followed by detailed comments and a group discussion led by Dr Lai. Dr Lai gave us valuable feedback and pointed out possible avenues for further refinement of our research topics. Dr Morris presented a seminar on writing for publication, and Mary Lou Hayman from the Canadian High Commission gave a talk on Canadian Government grants available to postgraduate students.

The workshop was a great opportunity to meet other enthusiasts of Canadian culture, to polish our presentation skills and to consider our research projects from a new angle. The diversity of research projects was fascinating – topics ranged from nuclear non-proliferation policy to Scottish influences in Nova Scotian literature!

Our thanks go to Dr Lai for her thoughtful comments on our work, to Dr Morris for her organisational skills, and to ACSANZ for generously funding the event.

*Lucie O'Brien
University of Melbourne*



Above (left to right): Frank Huang (University of Wollongong); Rachel Huang (University of Wollongong); Lucie O'Brien (University of Melbourne); Cathy Moloney (Griffith University); Dr Robyn Morris (University of Wollongong); Anne Burger (University of Adelaide); Dr Larissa Lai (University of British Columbia); Freya Hill (University of Waikato).

6. Study of Michèle Mailhot's fiction nominated for ICCS Best Thesis Award

My book *Une étude sémantico-narratologique de Dis-moi que je vis (1964) et du Portique (1967) de Michèle Mailhot. Colimaçon et oscillation dans les soliloques de Josée* was published in 2010 by The Edwin Mellen Press. This is an in-depth narratological and semantic study of the first two novels by the relatively little-known French-Canadian writer Michèle Mailhot (1932-2009), who began writing in the 1960s when a truly Quebec literature was emerging.

These novels, written in the first person, very realistically portray a homonymous female character living in Montreal in the 1950s and show a continual shift in verbal tenses, spatial and temporal indicators, as well as personal and modal markers. In order to examine these intricate characteristics and the effects created, my analysis departs from the predominantly sociological or psychological feminist research previously done. I consider narrative concepts such as story and text time, speech types, narrative perspective, narrator and narratee, using Gérard Genette's internationally-acclaimed literary narratological theory. I combine the notion of semantic traits with some aspects of narrative discourse theory, to examine how characters are textually constructed, and to fill a gap in structural literary narratology. This methodology makes it possible to determine and interpret the network of narrative features and characters in each work in order to compare them and situate them in their ideological and literary context.

I argue that, in spite of a great similarity in their components, each novel presents a distinct, and signifying, overarching structure. New elements and effects relating particularly to humour and the protagonist-narrator emerge. I show how the traditional and modern ideologies of Quebec are in opposition in these works, and why neither novel fits into any recognised literary classification. My study concludes by pointing out the paradoxes that surround both these novels and Michèle Mailhot's fiction in general.

This book is the most extensive scholarly research on Mailhot's literary writing to date.

I originally conducted this project as part of a conjoint doctoral degree with Victoria University of Wellington and Paris VIII and benefited from financial assistance from Victoria University of Wellington as well as encouragement and guidance from my two supervisors, Emeritus Professors Philip Knight (Victoria University of Wellington) and Béatrice Didier (ENS/Paris VIII). I was the recipient of the 1999 ICCS Graduate Student Thesis/Dissertation Scholarship and the 2006 ACSANZ Postgraduate Travel Award.

*Dr Myreille Pawliez
Victoria University of Wellington*

Myreille Pawliez is a Senior Lecturer in French at Victoria University of Wellington. She is also the Reviews Editor of the New Zealand Journal of French Studies. Dr Pawliez's thesis has been nominated for the 2011 ICCS Best Thesis Award. More information about her work is available at <http://www.mellenpress.com>.

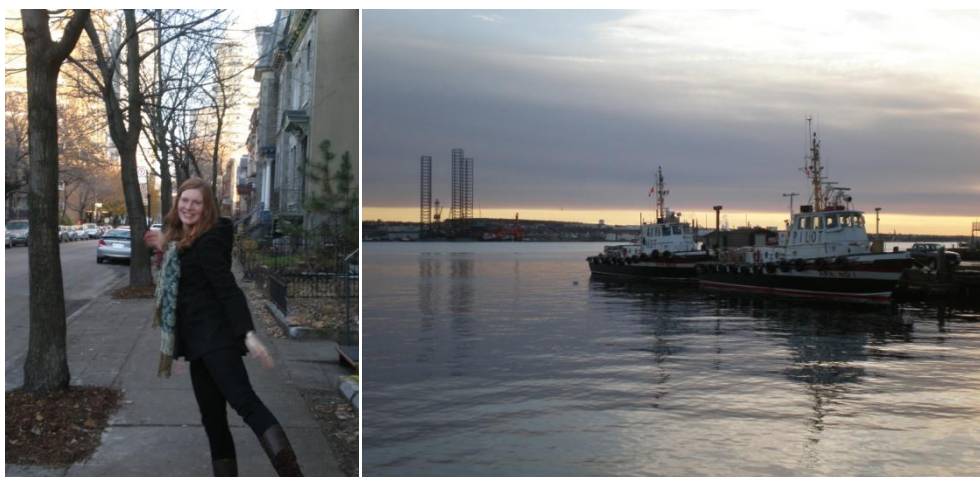
7. Halifax in November

Who visits Canada in November? Hardened post-graduate students! Last November I was fortunate to make a trip to Nova Scotia, to research the Scottish connections in Canadian literature for my M.A. thesis. I had arranged to be hosted by the Gorsbrook Research Institute for Atlantic Canadian Studies, at St Mary's University, Halifax.

I cannot speak highly enough of the staff at the Gorsbrook. Despite being a bit of an oddity (You're from New Zealand and researching us? Little old Nova Scotia?) I was welcomed in from the early Winter cold and provided with everything I needed to make my time in Halifax highly productive. Halifax was a fantastic location to be a researching on foot. The city has four universities, as well as public libraries and archives, all within walking distance of each other. I was told that Nova Scotia is at its scenic best in autumn, and that summer is also a fantastic time to visit. As someone from a warmer climate though, I enjoyed a spot of snow and put my winter boots to good use.

Halifax has a vibrant feel to it, and I have fond memories of weekend visits to the thriving farmer's market, as well as taking the ferry across the harbour to the adjunct city, Dartmouth. I thoroughly enjoyed my time spent in this part of Canada, and hope to return some day.

Freya Hill
University of Waikato



Above: Freya Hill in Halifax; morning, Halifax Harbour.

8. The archives of Ottawa

With the help of the ACSANZ Postgraduate Travel Award I was able to research in British Columbia and Ontario in February and March this year. Armed as I was with my copious layers of warm clothing and a research plan about fifteen pages long, I set off to Vancouver in the weeks before the Olympics began. While I was there, I

rifled through what seemed like every collection in UBC's special collections and made an entire notebook's worth of notes. Additionally the law library proved most useful for its vast collection of Canadian legislative materials.

I then flew to Toronto, where I encountered some problems. My permission letter from the Ontario Conservative Party contained an errant hyphen, which meant I had actually sought permission to access some completely irrelevant (to me) photographs from an Ontario farmer's collection. I had to call the Ontario Conservative Party to rectify the problem – but the phones went unanswered; the party staffers were all out in Ottawa for their Convention. Several late night emails, a broken fax machine and a very helpful staffer later and I had my new permission letter, just in time to leave for Ottawa (but I would return two weeks later, victorious).

In contrast to the events at the Ontario Archives, my research at the Canadian Archives in Ottawa went better than I could have ever hoped for. I found a box of Conservative Party records relating to campaign finance that I think will provide enough information for one full, and very engaging, chapter. And then there were several more boxes of useful documents that I hastily took hundreds of photos of. At Queens University Library, in Kingston, I was able to gain much contextual data from their Canadian political parties' collection– these public materials of Canadian political parties were often published contemporaneously to the private deliberations in the party records that I accessed at Queens Archives and the Canadian Archives. This will make for some interesting dichotomies between the public stance and private musings of political parties.

I expect that the data I accessed while in Canada will greatly improve my thesis. The extensive copies and notes that I made while at the various archives will form the basis of my discussion and conclusions about Canada, and shed light on the other nations. The research I did will enable real and in depth comparisons between Australia, the United States and Canada to be made. Additionally to the archival research, I was able to talk to Canadian academics and absorb some Canadian culture which will give me a more contextualised understanding of the Canadian political parties and electoral reform issues that I am investigating. This understanding should increase the relevance of my thesis to a wider audience (Canadians, as well as Australians).

I now have firsthand experience of the issues that Canadian political scientists think are important and have a better understanding of how Canadian politics works.

The trip should also help me with any future research I need to do on Canada. I had the opportunity to develop some networks and contacts within Canada, and so I now have some academics and grad students to whom I can turn for assistance and insight on the Canadian aspects of my thesis.

I am very thankful to ACSANZ for their assistance and hope to produce an impressive thesis.

Sarah John
Flinders University

9. Award winners announced

The ACSANZ Executive is pleased to announce that Professor Robin Bates and Dr Ian McKay have won the International Council for Canadian Studies (ICCS) Pierre Savard Award for their book, *In the Province of History: The Making of the Public Past in Twentieth-Century Nova Scotia*, submitted by ACSANZ. The Pierre Savard Awards recognise outstanding scholarly work in Canadian studies. They will be presented to Professor Bates and Dr McKay at the ICCS annual banquet in Ottawa.

Warm congratulations are also due to Mai-Tal Kennedy, who won the 2010 ACSANZ Canadian Studies Undergraduate Essay Competition, for her essay, "The Tide of History: Canadian waves washing away Maori rights in the New Zealand Foreshore and Seabed."

Mark Azzopardi, Jared Bird, Bradley Harasymchuk, Liana Markovich and Elizabeth Weir have been awarded ACSANZ Postgraduate Travel Awards.

10. Conference

Justice in the Round Perspectives from Custom and Culture, Rights, and Dispute Resolution

**18 - 20 April 2011
University of Waikato,
Hamilton, New Zealand**

Hosted by Te Piringa – Faculty of Law in conjunction with
the Centre for New Zealand Jurisprudence

Confirmed speakers include:

- *Professor Dame Hazel Genn, Dean of Laws, University College, London;*
- *Larry Phillip (Phil) Fontaine, Former National Chief of the Canadian Assembly of First Nations;*
- *The Honourable Justice Murray Sinclair, Chair of the Truth and Reconciliation Commission, Canada, Manitoba Queen's Bench;*
- *Professor Margaret Bedggood, Former Chief of the Human Rights Commission NZ, Visiting Fellow, Kellogg College, University of Oxford;*
- *The Honourable Professor Margaret Wilson DCNZM, Professor of Law and Public Policy, Te Piringa - Faculty of Law;*
- *The Honourable Justice Sir Edward Durie, New Zealand High Court (retired); and*
- *His Honour Justice Joseph (Joe) Williams, New Zealand High Court.*

For more information please email: JITR_conference@waikato.ac.nz or go to <http://www.waikato.ac.nz/go/JITR>.